

Narmada! You are beautiful, very beautiful.
Give me a little of your beauty
So I may share it with others.

Painter-writer Amritlal Vegad and Narmada are synonymous. It is impossible to see Amritlal Vegad and Narmada separately.

In 1977 at the age of 50 he started travelling along the banks of Narmada on foot and by 1999 completed the whole "*parkamma*", though not in one go, but in different part. In 2009 he started again but this time he walked along the banks of tributaries of Narmada. For these 32 years he has walked on foot for more than 4000 k.m.

He has given very engaging account of these journeys in his three books '*Saundarya Ki Nadi Narmada*', *Amratasya Narmada*, and *Tire-Tire Narmada*. In these book he has revealed the immense beauty of Narmada in all it's splendour. Interwinded with this is a lively account of the folk-life and folk-culture of the river valley. During his journey he has also captured sketches and made collage too.

The English translation of '*Saundarya Ki Nadi Narmada*', '*Amratasya Narmada*', and '*Tire-Tire Narmada*' is being published by Banyan Tree. Many of his books have been published in Gujrati, Marathi and Bangla.